

Inclusivity Committee Meeting
Wednesday May 2, 2018

Present Committee Members: Co-chair Damon Barry, Co-chair Benita Duran Secretary Tony Garcia, Anthony Aragon, Will Chan, Susan France, Susan Jenson, Regan Linton, Maruca Salazar, and Tariana Navas-Nieves.

Present Committee Members by phone: Chip Walton

Absent Committee Members: Jasmine Crane, Speaker Crisanta Duran, Malik Robinson, and David Aktepatzin Young.

Representatives: Deborah Jordy

1. Welcome

Co-chair Benita Duran welcomed Artistic Director of Phamaly Regan Linton to the committee and called the meeting to order at 11:43 am.

2. Approval of April 4, 2018 notes

Susan Jenson moved to approve the minutes. Maruca Salazar seconded. Motion to approve the notes passed

3. Sub-committee updates

a) Governance

Damon Barry updated the committee on the development of the contract. A meeting with the Damon Barry and Tier I organizations Directors has been set for May 30, 2018.

b) Research & Best Practices

Maruca Salazar expressed to the committee that it will be beneficial to create a document of national capacity building models, which will help in the process of designing best practices for the foundation that is selected. Susan France informed the committee that it is important to determine where the committee can give guidance to the foundation. Tariana Navas added that the committee can determine how funds will be allocated as well as what constitutes capacity building in a google document that is available to all committee members.

c) Communications & Outreach

Benita Duran mentioned that the sub-committee would need a strategy to communicate the RFP to stakeholders, and the Tier III organizations. All committee members discussed approaches to underscore that meetings are open and to echo that the committee strives to be transparent. Several ideas included utilizing Cultural Council members, a stand-alone website, a Facebook page, and hosting a townhall meeting for the public. Anthony Aragon noted that the Communications & Outreach sub-committee will meet and come back in June with robust strategies for engaging the community.

d) RFP committee

RFP sub-committee did not have an opportunity to meet before the May 2 meeting.

4. Other Business

Deborah Jordy announced that Damon Barry's term as an SCFD Board member has ended. She also updated the committee about the newly appointed gubernatorial SCFD board members, Carlos Martinez, Kathy Nesbitt, Marcela de la Mar and Jack Finlaw. Tony Garcia briefed the committee on the 4th Ever WordFest and the first Artist of Color Summit hosted by Su Teatro.

Discussion points

Tariana Navas, regarding funding capacity building and programming in the MOU, proposed adopting a model of three categories to guide funding to organizations: 1. fund organizations serving underserved communities, 2. fund programs -which would be open to everyone, and 3. fund organizations that aim to improve Diversity Equity and Inclusion (DEI).

Regan Linton mentioned that a possible criteria for the grants should be that organizations which are planning programs should be representative of the populations they serve.

Tony Garcia suggested that for an organization to receive funding it would need to have one of the following criteria:

- Organizational mission states specific focus on particular marginalized/underserved community
- 51% of programming is for marginalized/underserved communities

- 51% of the board of directors consists of individuals from a particular marginalized/underserved communities
- 51% of programming is dedicated to programming from marginalized/underserved community

Damon Barry informed the committee that as a group they do not have a contracting entity. He then informed the committee that he will work on remedying this matter.

5. Public Comment

Chrissy Deal from Western States Arts Foundation (WESTAF) noted that a temporary website for the committee would be helpful for public engagement to ensure that the public is informed.