

RESOLUTION NO. 17-03

**A Resolution of the Scientific and Cultural Facilities District
Pertaining to Adopting a Board Cultural Equity, Diversity and Inclusion Policy
Pursuant to C.R.S. §32-13-106(2)**

WHEREAS, Pursuant to C.R.S., §32-13-106(2), the Board of Directors has various powers and duties including, but not limited to, the authority "to adopt and amend rules of procedure," (2)(b); "to administer and use moneys collected to pursuant to section 32-13-107 in accordance with the guidelines specified in section 32-13-107(3)," (2)(h); "to develop reporting and review requirements governing receipt and expenditure of tax district funds," (2)(i); and to consider the applicant's capacity to expend tax dollars to serve the public and achieve the mission of the organization (2)(k); and

WHEREAS, Since SCFD's inception in 1988, the Denver metropolitan population has grown more than 70%, from 1.8 million to 3.1 million. Over this same time, the region's residents have become far more diverse. This will likely continue as Colorado attracts more and more residents; and

WHEREAS, As trustees of public funds, the SCFD Board of Directors considers as one of its responsibilities to serve all District residents by encouraging and promoting scientific and cultural programs that are welcoming, engaging, and personally meaningful; and

WHEREAS, The SCFD Board of Directors is committed to identifying and supporting efforts to strengthen and support diverse organizations and diverse programming to encourage cultural opportunities for all district residents, including members of historically or currently underserved or marginalized people or groups that include race, ethnicity, gender; those who are differently abled, LGBTQ, veterans, geographically underserved, socio-economically disadvantaged; technologically disadvantaged, and people of all ages; and

WHEREAS, The SCFD Board of Directors recognizes its own responsibilities in achieving these goals and the need to examine and evaluate its administrative practices and policies, identify any barriers, and support cultural organizations in fulfilling these obligations to District residents; and

WHEREAS, In March 2016 the SCFD Board of Directors passed Resolution 16-03, which stated that one determinant of both collective and individual organizational capacity is the ability to serve diverse and underserved populations within the District, and instituted grant and certification report questions regarding each organization's activities towards these goals; and

WHEREAS, The SCFD Board of Directors desires to further express these values through its statutory powers and duties which include adoption and implementation of a cultural equity, diversity and inclusion (EDI) policy that will benefit all residents of the District;

THEREFORE BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE SCIENTIFIC AND CULTURAL FACILITIES DISTRICT AS FOLLOWS:

Section 1. Cultural equity, diversity and inclusion should be nurtured, advanced and protected.

Section 2. The SCFD Board of Directors shall initiate an internal review or cultural audit of its own current administrative policies and practices within the SCFD administration and seek

Memorandum of Understanding

Overview: The Board of the Scientific and Cultural Facilities District (SCFD), seeking to build capacity among Tier III organizations and to support additional programming for underserved communities, will partner with a community foundation to establish a fund that will provide merit-based grants to Tier III organizations. Tier I organizations will financially support this fund directly for a period of 12 years, 2018 through 2029.

Details:

1. The SCFD Board will partner with a community foundation to create a fund to support diversity and inclusion capacity and programming for Tier III organizations that have been recipients of SCFD funding for at least 10 years.
2. Grants will be awarded to build organizational capacity and programming for underserved communities defined as racial and ethnic minorities, people with physical and mental disabilities, the elderly, low income populations, veterans, GLBTQ, and geographically under-served areas as identified in the letter of intent.
3. An advisory committee will be established by the SCFD board to select and advise the foundation. It will be comprised of one (1) current or former state and one (1) current or former local elected official, Tier III representatives, and the other positions will be decided by the board. The primary function of the advisory committee will be to act as a transition team to select a foundation, establish the grant program rules and procedures, ensure that the criteria is met, and will give advice on how the funding of the grant program will be allocated.
4. The grant program funds from Tier Is will be allocated to organizations serving each county using the same distribution method used for Tier III county distributions based on the previous years' percentage of revenue collected in each county over a six (6) year rolling average. Private donations are not subject to this requirement.
5. Additional grant funding will be actively sought from donors, corporations, individuals and donor designated foundations by the SCFD and the grant program's board.
6. The fund will be established with rules and procedures adopted by the end of 2018.
7. The grant program is contingent upon the authorization of the SCFD ballot language as agreed upon by the SCFD board and passage of the measure on the ballot in 2016, **and the legislation remains in full effect, unmodified, until 2029.**

The (insert Tier I Organization) will contribute \$150,000 to the fund by the end of each calendar year from 2018 through 2029.

Signed:

Director, President or CEO, (insert Tier I Organization)

Date

Chair, SCFD Board

Date



SCFD Inclusivity Fund Advisory Committee Bios
November 16, 2017

Anthony Aragon, Denver County

Aragon is the Senior Advisor, Community Affairs, Agency for Human Rights & Community Partnerships (HRCP), City and County of Denver, (2017 – Present). He serves as a key advisor to the HRCP Executive Director, Mayor and Administration concerning community issues that impact the LGBTQ and Latino(a) communities. From 2011 – 2017 he was the Director of Boards & Commissions for the City & County of Denver, Office of Mayor Michael Hancock. Aragon serves on the Colorado Civil Rights Commission, Visit Denver Foundation Board (2007-present), the Denver Art Museum, Latino Outreach Committee, and is the PrideFest Parade Coordinator.

Damon O. Barry, Adams County

Barry is a Partner, Ballard Spahr. Barry serves on the SCFD Board as a Governor Appointee (1/12 to 5/18) and during his tenure has been a strong voice for diversity and inclusivity. He is a board member of Goodwill Industries of Denver, the University of Nebraska Foundation, Trustee, (10/09 to Present) and a past board member of the Colorado Black Chamber of Commerce, (11/10 to 5/15).

Will Chan, Director of Economic Mobility for the City and County of Denver, Denver County

Chan was previously the Program Administrator for Denver Public Library's Services to New Immigrants which provides services to Denver's immigrant, refugee, and asylee populations. With an expansive professional background working with various cultural and nonprofit institutions including the Derfner Judaica Museum of New York, the Museum of Modern Art, the Museum of Contemporary Art Denver, Shanghai Biennale, the New York Hotel Trades Council in Puerto Rico. Chan has incorporated the arts throughout his career as an integration tool in working with diverse populations. Chan is the Vice Chair of the Denver County Cultural Council and serves on the Denver Asian Pacific American Commission.

Jasmine Crane, Psychotherapist, Denver County

Crane is the owner and primary therapist at Transcendent Counseling LLC, where she specializes in eating disorders, personality disorders, life-cycle transition, and family therapy for divorce and blending families, among other things. Jasmine is passionate about social and racial justice and is an advocate for people of color, LGBTQ rights and is always interested in addressing the systemic issues that impact the clients with whom she works. When she is not working, she enjoys providing cultural competence and racial justice trainings, writing, public speaking and engaging in the arts scene in Denver. She is a member of the SCFD Denver County Cultural Council.

Benita Duran, Duran Public Affairs Consulting, Boulder County

Duran is a 5th generation Colorado native raised in Pueblo and now a longtime resident of Boulder. She has extensive professional expertise in involving and engaging stakeholders. She also specializes in government affairs and workforce development. Her consulting firm is certified as a Disadvantaged Business Enterprise (DBE) and is based in Boulder. Clients include Denver Public Schools; CO Division of Insurance – Title Insurance Commission; Fulton Hill Properties of Richmond, VA; and Parallel Products of Louisville, KY. She is currently on the Board of Directors of Boulder Community Health, and the Boulder Shelter for the Homeless.

Crisanta Duran, Speaker of the House, State of Colorado, Denver County

Duran is the current Speaker of the House of Representatives and legislator in Colorado. Elected to the Colorado House of Representative in 2010, Duran represents House District 5, which encompasses part of northwest Denver. She is an attorney and presently serves on the boards of the National Organization of Elected Latino Officials (NALEO), Board of Hispanic Caucus Chairs (BHCC) and Young Elected Officials (YEO).

Susan France, Retired, Arapahoe County

France recently retired as Vice President of Programs for the Denver-based Bonfils-Stanton Foundation. During her ten years at the Foundation, she managed the quarterly grantmaking program, supervised the Foundation's multi-year capacity-building investments, and managed its transition from a multi-purpose funder to become one of Colorado's leading arts funders. Her role included proposal review, organizational assessment, executive coaching, and leadership development. Prior to her work at the Foundation, Susan served as President and CEO of Warren Village, a self-sufficiency community for low-income single-parent families; Associate Director of the Colorado Nonprofit Association; Manager of Corporate Giving for Raytheon Company; Research Associate at the Heller School for Social Welfare at Brandeis University; and Associate Director of the Massachusetts Department of Manpower Development. Susan's board service includes the Colorado Nonprofit Association, where she served as board chair; the Eleanor Roosevelt Institute at the University of Denver; and Seeking Common Ground. She was also active with the Colorado Association of Funders where she served on the Program Committee.

Anthony Garcia, Executive Artistic Director, El Centro Su Teatro, Denver County

Garcia has been the Executive Artistic Director of El Centro Su Teatro since 1989 and has been a member of Su Teatro since 1972. Garcia has received numerous awards and accolades for his artistic vision, including the 1989 University of California, Irvine Chicano Literary Award, a 2006 United States Artists Fellowship, an artist residency at the Island Institute in Sitka, Alaska, and was Bonfils Stanton Foundation, Livingston Fellow in 2011. He is a past faculty member for the National Association of Latino Art and Culture (NALAC) Leadership Institute as well as a past board member, he is a peer trainer for the Colorado Creative Industries' Peer Assistance Network, and a member of the Western State Arts Federation's (WESTAF) Board of Trustees. Garcia is the Chair of the Board of Directors of CAST III and adjunct professor at Metro State College in Denver.

~~Tatiana~~ **Hernandez, Boulder County**

Hernandez is the former Arts Director for the Hemera Foundation in Boulder, Colorado. Previously, as Program Officer for the arts for the Knight Foundation, Miami, she led the Knight Arts Challenge, Knight's open contest for discovering the best arts ideas in communities across the country. Nationally, Hernandez serves on the boards of Grantmakers in the Arts and the Gard Foundation. Locally, she serves on the advisory council for the Bohemian Foundation's Music District. She is a 2014 Marshall Memorial Fellow, a program of the German Marshall Fund. She has written and spoken on the importance of new organizational models, equity in grantmaking and innovation in the arts. Hernandez earned a Bachelor of Arts degree in international affairs and anthropology from The George Washington University and trained as a dancer.

Dan Hopkins, Retired, Arapahoe County

Hopkins is the current Arapahoe County SCFD board appointee and past Chairman of the SCFD Board of Directors. He is the former Deputy Chief of Staff and spokesperson for Governor Bill Owens and the Colorado Department of Transportation (CDOT). Hopkins joined the SCFD board in March 2012, and was previously appointed to the SCFD board by Governor Owens and served August 2006-July 2009. His 2nd term expires February 2018.

Susan Jenson, Executive Director, DAVA, Denver County

Jenson has 30 years of experience in arts management including eighteen years with DAVA (Downtown Aurora Visual Arts) working in community based arts education with a focus on youth. Under her leadership, DAVA has actively involved hundreds of young people in free arts programming, resulting in a series of state and national awards from 2006 through 2010, including the 2014 National Arts and Humanities Youth Program Award (NAHYP). Jenson brings an extensive background in arts and education, along with strong commitment to urban youth. She recently completed a \$1.9 million capital campaign for the complete renovation of the DAVA facility, completed in January 2016.

Tariana Navas-Nieves, Director of Cultural Affairs, Arts and Venues Denver, Denver County

Navas-Nieves has over 23 years of experience in non-profit and project management, museum work, community building through the arts, diversity, inclusiveness and equity work, grantmaking, television, and communications. Former positions include Curator of Hispanic and American Indian Art at the Colorado Springs Fine Arts Center (2006-2011), Curator of Collections for the Museo de las Americas, (1996-2003), Telemundo TV, (1995-1998), and with her own business did translation and interpretation for the Federal Court of Immigration, Children's Hospital, Kaiser Permanente, and museums and city departments throughout the United States. Navas-Nieves developed and implements the diversity, equity & inclusiveness initiative for Arts & Venues, and as part of her role, oversees all grant programs for the agency. She serves on multiple boards and advisory groups including but not limited to the Denver Latino Commission (Co-Chair), the Mayor's International Advisory Council, Colorado Association of Funders, Bonfils-Stanton Foundation Arts & Diversity Task Force, the Denver Art Museum's Latino Audience Alliance, and the steering committee of the national task force for Equity in the Panel Room.

Malik Robinson, Executive Director, Cleo Parker Robinson Dance, Denver County

Robinson leads a multifaceted arts organization of multiple performing arts productions and year-round education programs serving more than 40,000 patrons. He serves on the Bringing Back the Arts board (2014-Present) and the International Association of Blacks in Dance, Washington, DC, (2009-Present). Robinson was a 2015 Livingston Fellow – Bonfils-Stanton Foundation and an Association of Performing Arts Presenters Fellow in 2016.

Maruca Salazar, Curator & Former Executive Director, Museo de las Americas, Denver County

Salazar served as the Executive Director of Museo de las Americas, from 2009 – 2017, which is dedicated to the diverse arts and cultures of the Americas. Salazar also serves on the Denver Commission of Cultural Affairs. Prior to leading the Museo, she had a long tenure with Denver Public Schools (DPS) serving as middle school art teacher, curriculum writer, and finally as Arts Coordinator for all disciplines, where she administered a multi-million-dollar program aimed at art teachers. She also served for eleven years as the DPS representative on the Tier III Denver County Cultural Council, and for the Friends of the National Museum of the American Latino.

Salazar is a Community Trustee of the Bonfils-Stanton Foundation.

Chip Walton, Producing Artistic Director, Curious Theatre, Jefferson County

Walton is the Founder and Producing Artistic Director of Curious Theatre Company since 1997. Walton has produced over 90 shows in 19 seasons at Curious Theatre Company and manages an annual operating budget of approximately \$1,500,000. He served on the Executive Committee of The National New Play Network as President, Vice President and Development Chair, was in the inaugural class of the Bonfils Stanton Foundation's Livingston Fellowship in 2006 and served as the Community Trustee at the Bonfils Stanton Foundation from 2014-2014.

David Atekpatzin Young, Retired, Boulder County

Young is a consultant, writer, artist, recording artist and musician. He is a retired healthcare provider and traditional healer. Young recently worked on a two-year project as a consultant to the University of Colorado Health Sciences Center providing health disparities training to healthcare providers across Colorado. Young received the Cesar Chavez Peace and Justice Leadership Award and the Cesar Chavez Leadership Award for his contributions to the community. He currently serves on the History Colorado Chicano Advisory Commission.

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