1) **Compatibility of the project with the proposed location.**
   a. Size of the work, size of the venue or location
   b. Landscaping/lighting/protection from vandalism and weather
   c. Appropriateness for surrounding community

2) **Economic feasibility and cost efficiency of the project.**
   a. Matching funds
   b. Materials being used or sought after
   c. Maintenance of proposed visual art

3) **Exposure to the public upon placement and in the future.**
   a. Visibility and Accessibility for the public
   b. Permanence as it relates to future community development in area

4) **Track record and supporting resources of an applying organization to initiate and complete a major project.**
   a. Past project completed by SCFD Funding
   b. Other public art projects completed not through SCFD Funding

5) **Perceived impact of the project upon future generations.**
   a. Long-term cultural/popular appeal
   b. Historical relevance on project due to area being proposed
   c. Representing varied art styles, philosophies, etc
   d. Unique, unusual, creative

6) **Geographic or community location in relationship to other major long-term art projects previously funded by the Adams County Cultural Council.**
   a. Gathering point/area for the community
   b. Placement which provides public art access to areas not previously served