

- 1) Compatibility of the project with the proposed location.**
 - a. Size of the work, size of the venue or location
 - b. Landscaping/lighting/protection from vandalism and weather
 - c. Appropriateness for surrounding community

- 2) Economic feasibility and cost efficiency of the project.**
 - a. Matching funds
 - b. Materials being used or sought after
 - c. Maintenance of proposed visual art

- 3) Exposure to the public upon placement and in the future.**
 - a. Visibility and Accessibility for the public
 - b. Permanence as it relates to future community development in area

- 4) Track record and supporting resources of an applying organization to initiate and complete a major project.**
 - a. Past project completed by SCFD Funding
 - b. Other public art projects completed not through SCFD Funding

- 5) Perceived impact of the project upon future generations.**
 - a. Long-term cultural/popular appeal
 - b. Historical relevance on project due to area being proposed
 - c. Representing varied art styles, philosophies, etc
 - d. Unique, unusual, creative

- 6) Geographic or community location in relationship to other major long-term art projects previously funded by the Adams County Cultural Council.**
 - a. Gathering point/area for the community
 - b. Placement which provides public art access to areas not previously served