



At SCFD, #CultureForAll means culture BY all



Cleo Parker Robinson, 1969

For Paul Stewart, it all started with a fascination with the Black experience in the American West. It became an ever-growing display on the walls of the barbershop he owned. People from the neighborhoods in Northeast Denver who did not need a haircut would come just to look at his menagerie of artifacts and curiosities. What began as a humble passion project – now the Black American West Museum & Heritage Center – is nationally recognized as a critical source of information on the role that African Americans played in the settlement and growth of the western United States through its collections, programs, and exhibits.

For Cleo Parker Robinson, it was her love of movement and dance which helped

her overcome health issues and the emotional impact of racism, as early as age 10. This passion for dance was the driving force that ultimately brought her and her company to the iconic stages of America and around the world, through both performances and educational residencies. With the founding of Cleo Parker Robinson Dance in 1970, she launched a cultural institution in Colorado, establishing a nationally recognized treasure that continues to celebrate the power and beauty of dance through the traditions of African American culture and the Diaspora. Cleo Parker Robinson Dance has brought wonder to thousands and, through Cleo's mentorship, its own successors like Davis Contemporary Dance Company founded by Terrell Davis, a former Cleo Parker Robinson Dance company member.

For more than 30 years, the SCFD has supported Black-founded and Black-led arts, culture and scientific organizations like these in the Denver metro area. Voters from the seven-county area created the district in 1988 to provide general operating support, ensuring a foundation from which artists and innovators could serve their communities with the wonder only arts and culture can provide.

[Read more and connect >](#)



We fund culture.

Even in the midst of a pandemic, the funding voters put in place more than 30 years ago has continued to support and sustain our prized arts, culture and scientific organizations across the seven-county metro area. In 2020, the SCFD provided \$58 million to nearly 300 organizations.



Engage with Us

Welcome new members of the SCFD Family

Each year, arts, culture and science organizations who meet eligibility requirements can apply to become eligible for SCFD funding. Once these organizations are deemed eligible, they can apply for funding through the district

member county in which they are based, as well as other district member counties they serve. This year, we welcome:

- [Athena Project](#)
- [Centennial State Ballet](#)
- [Colorado Music Hall of Fame](#)
- [Littleton Fine Arts Guild](#)
- [Nature's Educators](#)
- [Parker Area Historical Society](#)
- [Sphere Ensemble](#)
- [Spoke N Motion Dance](#)
- [Studio Arts Boulder](#)

SCFD job board can help you connect with jobs in the creative sector

The SCFD supports connections between job seekers and arts, culture, and science organizations looking for qualified applicants. Even with pandemic challenges, organizations across the SCFD are hiring. [You can check out available jobs here.](#)

SCFD Board of Directors news

The SCFD is governed by a board of directors with representation from district member counties Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas and Jefferson. The board oversees district funding and ensures the district is running the way voters intended. The board meets eight times a year and all meetings are open to the public.

- The next meeting of the SCFD Board of Directors will be held virtually at 1 p.m. on Feb. 25. [Get more information for joining meetings and see the full calendar of 2021 board meetings.](#)



Meet Gino Greco, Board Chair and Jefferson County representative

Gino Greco is the chief executive officer of the American Red Cross of Colorado and Wyoming. In this role he oversees a humanitarian operation covering Colorado & Wyoming that helps prevent and alleviate human suffering in the face of emergencies through small- and large-scale disaster preparedness and response activities. Prior to his appointment to the board, he served on the Jefferson County Cultural Council. His first term expires September 2022. [You can read more about Gino.](#)