



Details and Deadlines

ATTENTION TIER III ORGANIZATIONS

Any organization that received SCFD funding in 2021 for their 2022 programming must submit a Final Grant Report by **Wednesday, Feb. 8 at 4 p.m**

Grant Deadlines:

- The multi-county application deadline is Wednesday, March 1 at p.m.
- The single-county application deadline is Wednesday, March 8 at 4 p.m.

[Grant Portal Access](#)

[Tutorials & Directions](#)

TIER I & II UPDATE: 2023 Process Calendar & Grant Portal Now Available

[Important dates](#) for 2023, as well as access to the SCFD Grant Portal are now available on the [Tier II page](#) or [Tier I page](#) of the SCFD website.

What you need, when you need it

Just a friendly reminder that we are continuing to add information, tutorials, grants calendars, and other important details to pages dedicated to your tier of partnership with the district. Please use these resources to help answer your questions and provide support.

[Tier I](#) | [Tier II](#) | [Tier III](#)

ART that includes all creatives

Stevie and Corey, both accomplished artists, don't use conventional methods to make their art. They can't.

But what the two artists and others like them who are living with disabilities can do is use the technique Artistic Realization Technologies (A.R.T.) to realize their artistic vision. Pieces created with the process have recently been sold as part of Access Gallery's corporate commission for Modivcare, a Denver Tech Center-based company that provides transportation options for people who use Medicaid and Medicare for health insurance. For nearly 50 years, Access Gallery has been a creative home for individuals living with disabilities, many of whom sell their work through the gallery's gift shop or through corporate and non-profit commissions secured through the gallery.



The A.R.T. process uses conventional and unconventional artistic tools as well as specific processes to support artists who often do not have full use of their hands as well as many who are only semi verbal or not able to verbalize at all. Each artist works with a tracker, an abled supporter who works to specifically express what is in the artist's head. Using creative processes that include laser pointers, color palettes, yard sticks and other simple devices, the tracker works to specifically render each artist's direction.

“The A.R.T process is set up so that the artist can completely translate their vision. The tracker keeps their influence out of the artwork,” said Louis Trujillo, Access Gallery Manager who is also a trained tracker for the process. “It gives them a voice in a world where they really don't get a voice a lot of the time. It allows them to make decisions in a world where they aren't always given the opportunity to make their own decisions.” [Read more.](#)

Know someone looking to get started with the arts?

The Diversity in the Arts Internship Program (DITA) is set to help people get their foot in the door, their face in the crowd, and their career off the ground. DITA is building a cohort of diverse arts and culture interns that will learn from and support the many art and culture nonprofits who are committed to faithfully representing the diverse Denver metro community. The program is a long-term approach to inclusiveness and equity that will not only welcome diverse students but greatly enhance the overall health of all of our art and culture organizations for everyone. [Learn more and apply.](#)

Trainings, Roundtables and Presentations with the Collaborative

All SCFD Tiers Welcome to Attend. Contact Jannett@CollaborativeSCFD.org

New Employee Orientation: What is the Collaborative? What is the SCFD?

Thursday, Feb. 9 from 10 a.m. to 11 a.m.

Presenters: Dana Manyothane and Tim Murphy, Program Officers, SCFD

Jannett Matusiak, Director, The Collaborative of the SCFD

Location: Zoom

For new employees or for those needing a refresher. What is the SCFD and how does it relate to my organization? What is the Collaborative and how can I participate? Learn how you can be professionally connected to our amazing art, culture and science community in the Denver-Metro area. This will be a general overview about the two organizations and how they are interrelated. All tiers welcome to attend.

Join Zoom Meeting

<https://us02web.zoom.us/j/82424467459?pwd=cFJLU1V0UHRZemhoSENQYTVjMnRSdz09>

Meeting ID: 824 2446 7459

Passcode: 396322

One tap mobile

+17193594580,,82424467459#,,,,*396322# US

+12532158782,,82424467459#,,,,*396322# US (Tacoma)



Engage with Us

"Elevating the SCFD" Shout Out

As part of our ongoing work with you to help raise the profile of the SCFD for residents across the metro area, we'll be adding a hat tip to organizations who have found a way to include SCFD in their outreach. The goal is to highlight all the ways your organization and help.



Hat Tip to Arapahoe Philharmonic

As part of their regular newsletter, the Arapahoe Phil includes prominent placement of the SCFD logo, a visual reminder to their engaged network that #WeFundCulture.

Join the SCFD Team

If you are a communicator, we're looking to talk to you. The Scientific & Cultural Facilities District (SCFD) is looking for a Communications Manager to support efforts to increase awareness of the SCFD and advance its work through social media, marketing collateral, earned media, and events. Applications will be accepted and reviewed until Feb. 10. [Learn more.](#)

Register your Free Days with us

If you have days, programs, or events to share with the public, you can submit them for inclusion on the SCFD website. As we work toward more normal operations across 2022, we have reactivated this calendar, typically the most visited page on our site. [Submit your Free Days](#).



News from the Board

The SCFD Board of Directors oversees the operation of the district as well as all fund distributions.

- The next meeting of the SCFD Board of Directors will be held virtually at 1 p.m. on Feb 23. [Get information for joining meetings and see the full calendar of 2023 board meetings.](#)