



## ART that includes all creatives



Artist Stevie and his family with one of his commissioned pieces created through the A.R.T. process.

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Stevie and Corey, both accomplished artists, don't use conventional methods to make their art. They can't.

But what the two artists and others like them who are living with disabilities can do

is use the technique Artistic Realization Technologies (A.R.T.) to realize their artistic vision. Pieces created with the process have recently been sold as part of Access Gallery's corporate commission for Modivcare, a Denver Tech Center-based company that provides transportation options for people who use Medicaid and Medicare for health insurance. For nearly 50 years, Access Gallery has been a creative home for individuals living with disabilities, many of whom sell their work through the gallery's gift shop or through corporate and non-profit commissions secured through the gallery.

The A.R.T. process uses conventional and unconventional artistic tools as well as specific processes to support artists who often do not have full use of their hands as well as many who are only semi verbal or not able to verbalize at all. Each artist works with a tracker, an abled supporter who works to specifically express what is in the artist's head. Using creative processes that include laser pointers, color palettes, yard sticks and other simple devices, the tracker works to specifically render each artist's direction.

"The A.R.T process is set up so that the artist can completely translate their vision. The tracker keeps their influence out of the artwork," said Louis Trujillo, Access Gallery Manager who is also a trained tracker for the process. "It gives them a voice in a world where they really don't get a voice a lot of the time. It allows them to make decisions in a world where they aren't always given the opportunity to make their own decisions." [Read more.](#)



Artist Corey is pictured with two of his pieces created through the A.R.T process. Behind him is Louis Trujillo, Access Gallery Manager and Corey's tracker for the pieces.



## We fund culture.

Thanks to the voters and residents of the seven-county metro area, SCFD has come a long way in its more than 30 years of existence. SCFD is the Scientific and Cultural Facilities District, a tax collected and distributed to more than 300 cultural organizations in our seven-county Denver metro region including Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas and Jefferson counties. Just one penny on every \$10 spent in the district creates vibrancy for us individually and collectively.



## Engage with Us

### Take a walk through Black History and Artists

In celebration of the start of Black History Month, we're including a gift from our friends at Denver Arts and Venues. They have compiled a list of works in the Denver Public Art collection by Black artists and works celebrating Black history. Explore colorful murals, sculptures, abstract paintings and mosaics—many by local artists. Use their interactive map to plan your tour.

Plan your

## Join the SCFD Team

If you are a communicator, we're looking to talk to you. The Scientific & Cultural Facilities District (SCFD) is looking for a Communications Manager to support efforts to increase awareness of the SCFD and advance its work through social media, marketing collateral, earned media, and events. Applications will be accepted and reviewed until February 10.

Learn  
More

### SCFD Board of Directors news

The SCFD is governed by a board of directors with representation from district member counties Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson. The board oversees district funding and ensures the district is running the way voters intended. The board meets eight times a year and all meetings are open to the public.

- The next meeting of the SCFD Board of Directors will occur virtually at 1 p.m. on Feb. 23. [Get information for attending meetings and see the full calendar of 2023 board meetings.](#)